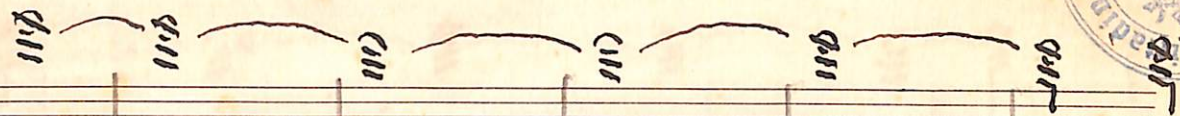


Mus. Guerra e Pace Per Coro e Banda di G. Vignetti



and moderato

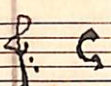


Flauto
in Do

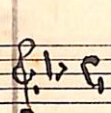


p

Guitarras



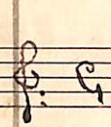
Clarineto
1-2



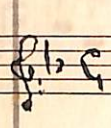
Clarineto
2-3



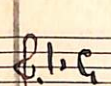
Contraltos
1-2



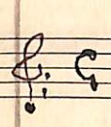
Tenore
1-2



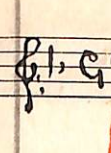
Bassitone



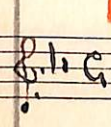
Corni
1-2-3



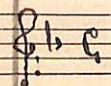
Bombarda
col 2-3



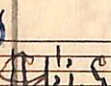
Bombarda
2-3



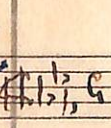
Tenore



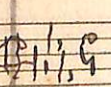
Bassitone



Bombarda
1-2-3



Bassitone



Bombarda



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs, with some staves showing complex rhythmic patterns. The page is numbered 1104 in the bottom right corner.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs, with some staves showing complex rhythmic patterns. The page is numbered 1105 in the bottom right corner.



222

urgio

2

Prugner

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Red markings, including the number '222' and the word 'urgio', are visible at the top. The notation is dense, with many notes and rests across the staves.

131 Grandioso

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Red markings, including the number '131' and the word 'Grandioso', are visible at the top. The notation is dense, with many notes and rests across the staves.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some red markings. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing complex rhythmic patterns. The page is numbered 1105 at the bottom right.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some red markings. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing complex rhythmic patterns. The page is numbered 1105 at the bottom right.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. A red number "4" is written above the first staff.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The text "Pace e bon fa" is written above the first staff, and "Pace e bon fa" is written below the fifth staff.



Inno Patriottico Religioso

Guerra e Pace.

Parole di
Udo Mestorino.

Musica di
G. Vezzetti

G. Vezetti

am^{to} muerato

Handwritten musical score for three parts: Tenor, Organ, and Bass. The lyrics are: *Ta lia Ta lia a ma Ta Pa tri a Si che la Pa ce ri tor ni fur*. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The Tenor part is marked with a red 'P' (Piano). The Organ part is marked with a red 'P' (Piano). The Bass part is marked with a red 'P' (Piano). The score is written on aged, yellowed paper.

noi Gra zie o Pa tre la Glo ria a Te re qui la mor Per sem Pre

Handwritten musical score for "Pie nel Cuor" by J. M. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a single measure with a half note and a quarter note. The second staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains two measures: the first with a half note and a quarter note, and the second with a half note and a quarter note. The third staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains two measures: the first with a half note and a quarter note, and the second with a half note and a quarter note. The word "ritardando" is written under the first measure of the third staff. The word "Volturno" is written in red ink to the right of the third staff. The word "subito" is written in red ink below "Volturno".

Vol. 1
Sub. 1



FF *vi va*

FF *vi va*

ta lia *vi va* *a ma ta Pa tri a* *vi va* *ri tor ni la*

FF **FF**

FF *Pa ce* *Di o Pa tris* *Grum De* *che hai Ta to al mon do*

FF *Pa ce* *Di o Pa tris* *Grum De* *che hai Ta to al mon do*

Pa ce Pa ce *Di o Pa tris* *Grum De* *che hai Ta to al mon do*

FF **P** **P** *Pray lium*

u non Re co la O a si *che si chia ma i* *ta lia*

u na Re co la O a si *che si chia ma i* *ta lia*

u na Re co la O a si *che si chia ma i* *ta lia*

FF *ta lia* *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

FF *ta lia* *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

FF *ta lia* *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

ta lia *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

ta lia *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

ta lia *ta lia* *a ma ta Pa tri a* *si che Pa Pa ce ri tor ni fra*

FF **FF**



noi Gra zia o Pa dre Pa glo ria a te re qui ra mor Per

noi Gra zia o Pa dre Pa glo ria a te re qui ra mor Per

noi Gra zia o Pa dre Pa glo ria a te re qui ra mor Per

Handwritten musical notation for the first system on the left page, featuring vocal staves and piano accompaniment.

Sem pre Sem pre nel Anni ri Splen - da la bon ta

Sem pre Sem pre nel Anni ri Splen - da la bon ta

Sem pre Sem pre nel Anni ri Splen - da la bon ta

Pa ce e bon ta

Pa ce e bon ta

Pa ce e bon ta

Handwritten musical notation for the second system on the right page, featuring vocal staves and piano accompaniment.

E' stato eseguito Per la prima volta nella chiesa
Proteschiale di Lugano il 4 luglio 1945 - 14 voci e Organo

Il canto della sera di G. Vignati

Andante moderato

Handwritten musical notation for the third system on the right page, featuring vocal staves and piano accompaniment.



1

Handwritten musical notation system 1, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation system 2, featuring a treble and bass staff with various notes and rests. The text *Testamento* is written in the center.

Handwritten musical notation system 3, featuring a treble and bass staff with various notes and rests. The text *Testamento* is written in the center.

Handwritten musical notation system 4, featuring a treble and bass staff with various notes and rests.

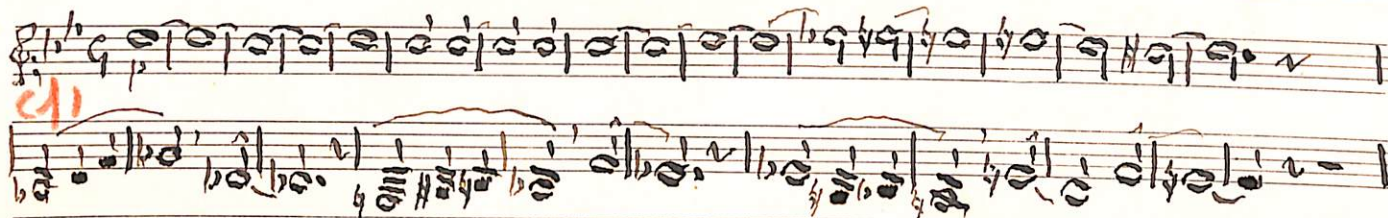
Handwritten musical notation system 5, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation system 6, featuring a treble and bass staff with various notes and rests.

P

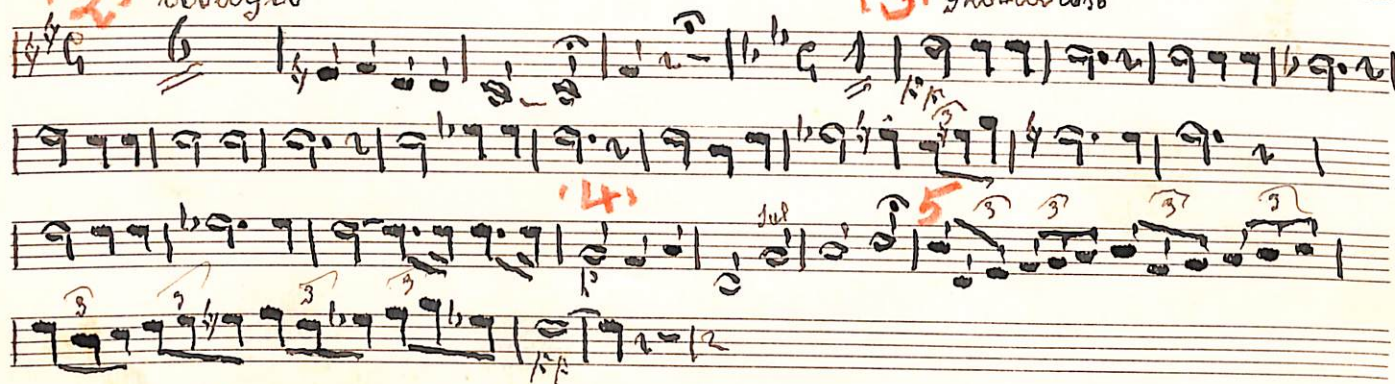
~~Andante~~ Moderato

in Omaggio alla Città di IVREA



(2) *Andagio*

(3) *Grave*



2° Clarino

CORNO 2°

Inno Patriottico Religioso

di G. Vezzetti

GUERRA E PACE

opera 38

in Omaggio alla Città di IVREA

moderato

1

2 *crescendo*

3 *quasi*

4

ff

ff

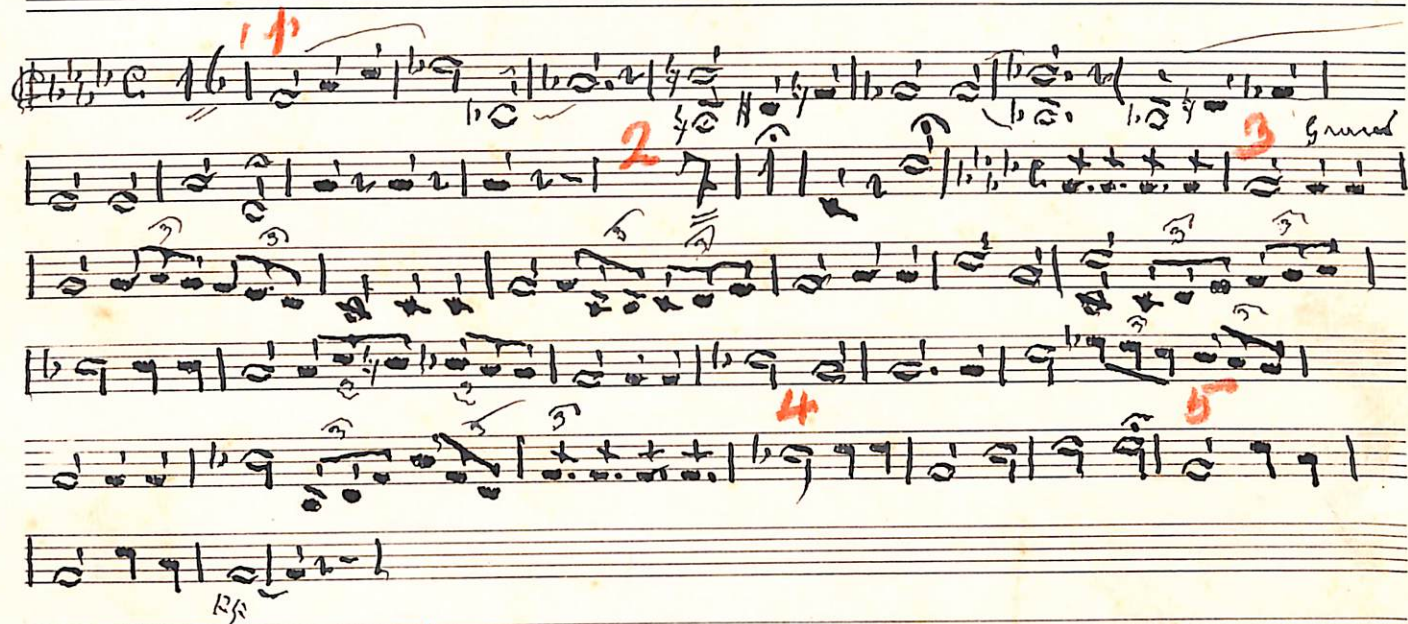
Corno

BASSO
in fa

Inno Patriottico Religioso
GUERRA E PACE
in omaggio alla Città di IVREA

di G. Vezzetti
opera 38

Vento muto



Basso in Fa

BASSO
in si b

Inno Patriottico Religioso

di G. Vezzetti

GUERRA E PACE

opera 38

in Omaggio alla Città di IVREA

cant. mod. f

Handwritten musical score for Bass in B-flat. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 16. The music is written in a style typical of 19th-century manuscript notation, with many notes and rests. There are several red annotations: a red '1)' above the first staff, a red '2)' above the second staff, a red '3)' above the third staff, a red '4)' above the fourth staff, and a red '5)' above the fifth staff. The sixth staff ends with a double bar line and a final note. The paper is aged and shows some staining.

Basso
in si b